

**COCONUT GROVE
PLAYHOUSE**

A Not-for-Profit State Theatre of Florida
Arnold Mittelman, Producing Artistic Director

3500 Main Highway, Miami, Florida 33133

COCONUT GROVE PLAYHOUSE
Professional Apprenticeship Program
1990-91

Application Procedures

Interviews and Auditions will be held over a two day period in Miami on June 24 and 25, 1990. Be prepared to stay for two days. (All travel and lodging cost assumed by candidate). If you will be in the Miami area prior to June 24 and 25, you may arrange for an audition/interview at that time.

Applicants should have a solid foundation of academic and personal maturity to be considered for the program. The following materials should be submitted with the application form:

1. Proof of Bachelor's degree in theatre or equivalent education. (Provide a copy of transcript or degree).
2. Current resume of all theatrical training and experience.
3. Written statement of professional goals and intentions.
4. Three letters of recommendation (preferably from faculty or theatrical advisors).
5. Current headshot.
6. Application fee of \$35.00.

Acting - must prepare a one minute contemporary monologue and sixteen bars of a ballad. Bring dance attire.

Stage Management and Technical Theatre - must arrange for interview.

Playwriting - must submit a full-length play (which has been produced at least at university level) and other writing samples in addition to standard submission materials listed above; also must arrange for interview.

Directing - must submit letters of recommendation from supervising directors (may be from academic, community and professional theatres). In addition to standard submission materials listed above, also must arrange for interview. Upon receipt of the formal application materials candidate will be sent additional audition/interview requirements.

Administration - must arrange for an interview.

Professional Apprenticeship Program

The Coconut Grove Playhouse Professional Apprenticeship Program is designed for people with formal training in theatre who want to advance beyond the academic and are looking to develop their artistic maturity. Unique in the country, this body of experiences, in an award-winning regional theatre, will provide the bridge between educational and professional work.

The Apprenticeship Program aims to be a true laboratory of creativity. It is not designed to teach basic skills, nor is it intended to take the place of a professional career situation. It is meant for exceptional students who have a solid foundation and now want to reach further, to see how far their skills and vision can take them.

The Professional Apprenticeship Program is sponsored in part by



Artistic Opportunities

Apprentices will work and train with the resident professional staff in addition to guest artists. They will attend seminars with noted mainstage directors and nationally recognized creative teams in such areas as set, light, and costume design. There will be intensive laboratory work, performing, directing, writing and teaching opportunities, master classes, classes in text analysis, and a wide variety of creative projects.

Apprentices can be called upon to write and direct and will perform as members of the In-School Touring Program. They will work on productions designed for many different groups, from high school students to special projects for elementary and exceptional children.

Apprenticeships are available in the following categories: Acting, Stage Management and Technical Theatre, Playwriting, Directing and Administration. Since space is limited, only those applicants whose training, auditions, samples of works and letters of recommendations are outstanding will be accepted.

The Playhouse An Arena of Artistic Challenge

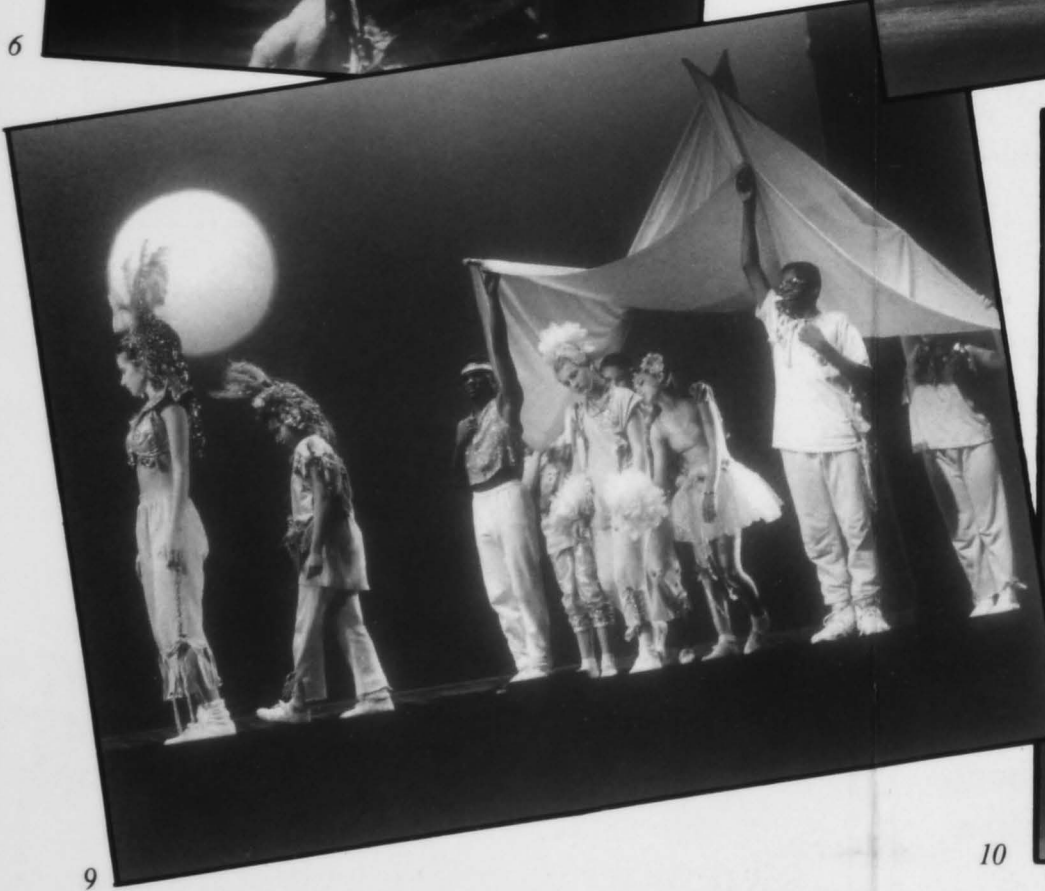
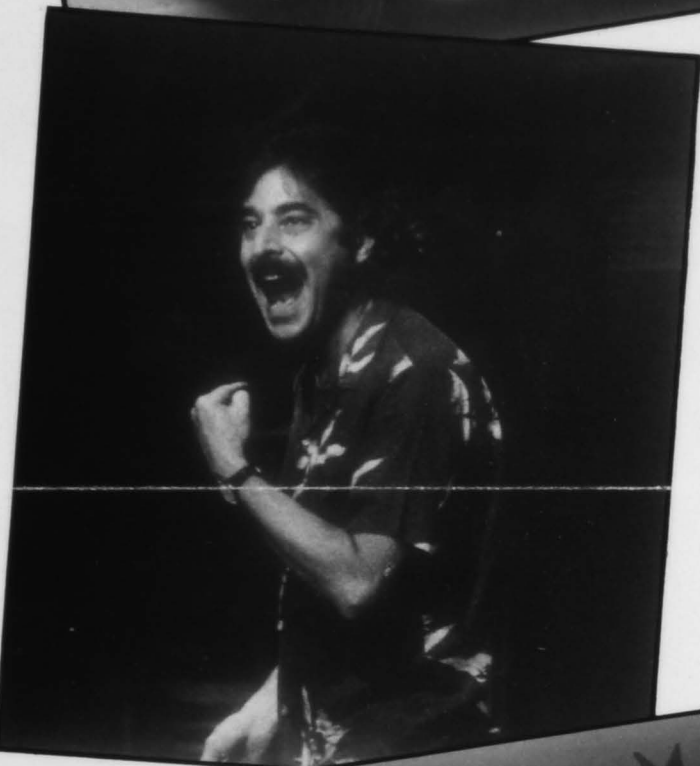
Part of the excitement and stimulation provided by the Apprenticeship Program lies in its very location. The Coconut Grove Playhouse is the largest regional theatre in Florida, with a long and distinguished history of excellence. Producing Artistic Director, Arnold Mittelman, has advanced its reputation even further, by presenting original productions created for a multi-ethnic and diverse cultural community. The need for theatre to respond to a changing audience is firmly recognized by the Playhouse.

Miami itself is a city of magical possibilities with its vibrant, ethnically mixed and cosmopolitan population. Here a young artist on the verge of a professional career can be exposed to the kind of opportunities he or she may not find elsewhere in the country. The climate of openness, change and growth is evident everywhere in Miami. The Coconut Grove Playhouse is right in the forefront, willing to take the kind of risks necessary to lead artistic expression in the coming decade.



COCONUT GROVE PLAYHOUSE

An Exciting Place to Apprentice in the 90's !



1. *Lady Day at Emerson's Bar and Grill*, starring Ernestine Jackson
2. Obba Babatundé and Larry Kert in *The Roar of The Greasepaint, The Smell of the Crowd*
3. *Blood Wedding*, by Federico Garcia Lorca
4. Mask Training- 1989-90 Professional Apprenticeship Program
5. Paxton Whitehead and Ray Cooney in *Run For Your Wife*
6. *Power In The Courtroom!* - Applied Theatre Techniques
7. *Matador*, Season Premier 1989-90
8. In-School Touring Program - *Willpower II*
9. Young Actor's Workshop 1989
10. Cast from *FAME: The Musical*

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APPLICATION FORM

Name _____ Date of Birth _____ Sex _____

Current Address _____ Phone _____

City _____ State _____ Zip _____

Permanent Address _____ Perm. Phone _____

City _____ State _____ Zip _____

School _____ Degree Expected _____

Degree Earned _____ Position Desired _____

Marital Status _____

Return this application along with all supporting information and \$35.00 Application Fee. The Coconut Grove Playhouse will acknowledge receipt of your completed application by mail. No audition/interview will be scheduled unless all materials are on file.

Send entire application to:

Director of Education
Coconut Grove Playhouse
3500 Main Highway
Miami, Florida 33133
(305) 442-2662
Fax (305) 444-6437

*Application Deadline
for June Auditions:
June 15, 1990

*Auditions/Interviews
Scheduled for Miami
June 24 & 25, 1990